

Recent Books from the Philippines – Jan 2023

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Anthropology

Pananamit: An Illustrated Guide to Philippine Indigenous Attire / Jme Foronda & Jem Macaspac
Philippines: JmePaints, 2021
58p.
Includes Postcards & Stickers
9781685249540
\$ 60.00 / HB
350gm.

Pananamit is a primer book on the traditional attire of 15 Indigenous Groups from different areas in the Philippine archipelago, all researched and digitally illustrated with gorgeous detail.

<http://www.marymartin.com/web?pid=841020>

Igorotak – Igorot Creatures Collections: A Bestiary of Igorot Legendary Creatures, Volume 1 / (Author & Illustrator) Tor Sagud (Eds) Abigail Matib, Derek Dumasi & Irene Ocana
Baguio City: BRIXIUM, 2021
1v.
Includes Bibliography
9789719352068
\$ 60.00 / PB
410gm.

<http://www.marymartin.com/web?pid=841021>

Igorotak – Igorot Equipment Collection: A Bestiary of Igorot Paraphernalia, Volume 1 / (Author & Illustrator) Tor Sagud (Eds) Deci May Chawi, Derek Dumasi & Irene Ocana
Baguio City: BRIXIUM, 2022
1v.
Includes Bibliography
9789719352075
\$ 60.00 / PB
412gm.

<http://www.marymartin.com/web?pid=841022>

Art

Gold in Our Veins / Mark Lewis Lim Higgins
Makati City: Ayala Foundation, Inc., 2019

90p.
9786218028203
\$ 150.00 / HB
1422gm.

The accompanying publication of Mark Lewis Higgin's solo exhibition at Ayala Museum, it highlights the artist's narrative portraits which are inspired by the ancient myths and histories of Indochina, the East Indies, the Malay Peninsula, and the Philippine archipelago. They are a celebration of the wealth and opulence of precolonial communities in Asia.
<http://www.marymartin.com/web?pid=841023>

Intertwined: Transpacific, Transcultural Philippines / Florina H. Capistrano-Baker
Makati City: Ayala Foundation, Inc., 2022
172p.
9786218028265
\$ 150.00 / PB
962gm.

This book is published in conjunction with Intertwined: Transpacific, Transcultural Philippines, Ayala Museum's inaugural exhibition for its newly renovated space opened in 2021. It is authored by the exhibition curator Florina H. Capistrano-Baker, Ph.D. and features essays by contributing scholars and field experts—Sandra Castro; Michael F. Manalo, M. Arch; Maria Cristina Martinez-Juan, Ph.D.; and Iván Valdez-Bubnov, Ph.D. Intertwined provides important scholarship on Filipino heritage and transpacific studies. The publication also serves as the catalogue of the exhibition, now on its final month (closes December 31, 2022).

The exhibition and its joint publication open up visual and verbal conversations on the complexities and contradictions of Filipino art and identity. By illuminating the Filipino's transcultural heritage resulting from pre- and post-colonial maritime exchanges with diverse cultures in Asia, America, and Europe, Filipinos can gain a better understanding of our culture and take pride in the excellence we've shown throughout history in the arts, diplomacy, entrepreneurship, and the global economy.

<http://www.marymartin.com/web?pid=841024>

Alfredo Roces Digital Paintings / (Ed) David Jonathan Y. Bayot
Manila: De La Salle University Publishing House, 2022
xxvi, 116p.
9789715557054
\$ 100.00 / PB
670gm.

<http://www.marymartin.com/web?pid=841025>

Heritage Churches of the Cagayan River Basin / Javier Galvan Guijo (Foreword) Regalado Trota Jose
Quezon City: Vibal Foundation, Inc., 2022
xvi, 152p.; 22.86x30.48cm.
Includes Index; Bibliography
9789719707974
Fifty Shades of Philippine Art Series

1. Church architecture – Philippines – Cagayan – History.
2. Church architecture – Philippines – Isabela – History.
3. Church architecture – Philippines – Nueva Vizcaya – History.

4. Church buildings – Philippines – History.
5. Philippines – Church history.
6. Philippines – Buildings, structure, etc.

\$ 50.00 / PB
692gm.

Heritage Churches of the Cagayan River Basin is a comprehensive architectural survey of the major heritage churches of the Spanish colonial era that were built due to the evangelization efforts along the Río Grande de Cagayan, the longest and most capacious river system of the Philippines. This surveying of the architectonic elements of these beautiful houses of worship starts at the river’s mouth where the earliest Spanish colonization took place, proceeding upriver until reaching the headwaters at the foothills of the Caraballo mountains.

Each survey encompasses the history of a church and its urban settlement, the description of its features, the measurement and typification of its major architectonic elements, and finally a critique of its aesthetics and conservation aspects. Copiously illustrated with specially drawn-up floor plans, photographs, and archival material, this art book not only sheds light on the church builders, the Dominican order in particular, but also the anonymous artists and builders who together worked on a hauntingly original and distinctive regional constructive art to form a unique “Cagayan style” from the late sixteenth until the nineteenth century. Together these churches remain as witnesses to more than three centuries of faith and proud heritage of the townsfolk of the Cagayan, Isabela, and Nueva Vizcaya provinces.

<http://www.marymartin.com/web?pid=841026>

Biography/Memoirs

Just Me / Phylita Joy Gamboa Virata
Taguig City: Phylita Joy Gamboa Virata (Self-Published), 2022
xii, 418p.
\$ 65.00 / PB
896gm.

Just Me a memoir by Joy G. Virata, takes the reader through her most personal memories and life stories by her parent’s interracial marriage and strength in character, a childhood and family life in wartime Philippines and postwar America, gay students days preceding marriage, the joys and and travails of being a full-time young mother and wife, the ups and downs of being the wife of a long-serving and high-ranking government official, her evolution as an actress, and finally her reawakened faith and the gifts her Lord bestowed on her.

<http://www.marymartin.com/web?pid=841027>

Rodolfo Biazon: Soldier. Solon. Statesman / Eric Ramos
Pasig City: Miflores Publishing, Inc., 2022
xxii, 310p.
9789718281277
1. Biazon, Rodolfo G., 1935-.
2. Soldiers – Philippines – Biography.
3. Legislators – Philippines – Biography.
\$ 50.00 / PB

494gm.

Rodolfo Biazon is erroneously regarded as the goat of his class at the Philippine Military Academy--the last cadet in the order of merit, the bottom-dweller of his batch. But his rise from poverty to become a defender of democracy and a senator of the republic just might make him the PMA GOAT, or the PMA's greatest of all time.

In 1992, Rodolfo Biazon became the first alumnus to be elected senator. This eldest child of a baker and a laundrywoman achieved this feat one year after he reached the pinnacle of his outstanding military career—as the 21st chief of staff of the Armed Forces of the Philippines. He had faced enormous odds to get to that point, starting from the grinding poverty of a childhood spent in Sangley Point's shadow during World War II, when he turned into a man overnight after he lost his father a day after his eighth birthday.

A working student throughout his elementary and high school days in Pasay City, juggling odd jobs while also plugging away in his family's home-based laundry trade, he would finally find his life's purpose after he entered PMA as a cadet at age 21. It marked the beginning of three and a half decades of a stellar military service, fittingly followed by a distinguished legislative career that spanned almost a quarter century.

This book examines the incredible life and times of a soldier who stood tall as an exemplar extraordinaire of PMA's bedrock principle of civilian supremacy over the military—the same solon and statesman who will leave behind an astonishing legacy as arguably the fiercest, most prolific, and most accomplished defender of Philippine democracy during the post-EDSA years and beyond.

<http://www.marymartin.com/web?pid=841028>

Even Ducks Get Liver Cancer and Other Medical Misadventures / Wilfredo Liangco

Pasig City: Miflores Publishing, Inc., 2022

xvi, 240p.

9789718281215

1. Creative non-fiction, Philippine (English).
2. Life change events in literature.
3. Physician's writing.

\$ 30.00 / PB

286gm.

Blunt, hilarious, and heartbreaking, *Even Ducks Get Liver Cancer* is a candid and hysterical account of the realities of life in and out of the Philippine General Hospital.

Will Liangco's collection of essays on his years of training as a medical intern and oncology fellow is everything you need to know about the making of a doctor: sleepless nights, late stipends, and life-and-death decisions in the context of the imperfect Philippine healthcare system.

Read, laugh (and laugh again) at Liangco's misadventures and how he overcomes the never-ending trials on the human spirit. Whether you're a medical student, a doctor, or a patient, Dr. Will Liangco's collection of medical misadventures will leave you in stitches.

<http://www.marymartin.com/web?pid=841029>

Business

The Business of Banking: Structure and Profitability; Risks and Controls: Text and Cases / Deogracias N. Vistan

Mandaluyong City: Anvil Publishing, Inc., 2021

xii, 220p.

9789712736452
\$ 22.00 / PB
398gm.

The Business of Banking by Deogracias N. Vistan reflects a banker's perspective on banking—as a profession, an industry and as a business. It discusses liquidity, interest rates and foreign exchange; credit line and loan process, risks and profitability, corporate and consumer banking, human resources development and strategies, audit and compliance, regulatory environment and the future of banking in the Philippines.

<http://www.marymartin.com/web?pid=841030>

Economics/Development Studies

Large Dams in the Philippines and Sustainable Options
Quezon City: IBON Foundation, Inc., 2018

1v.
9789719941866
IBON Policy Studies
\$ 15.00 / PB
210gm.

<http://www.marymartin.com/web?pid=841031>

Mass Transport System in Metro Manila and the Quest for Sustainability
Quezon City: IBON Foundation, Inc., 2018

1v.
9789719941811
IBON Policy Studies
\$ 15.00 / PB
220gm.

Mass transport or transit is a system that moves large numbers of people. Public mass transport, by definition, is available for use by the general public vis-à-vis private transport. Metro Manila is one of the world's megacities in terms of population. It is currently in desperate need of a accessible, affordable, safe, and environmentally sound public mass transport system, which will address its globally notorious traffic congestion as well as facilitate economic development that will benefit the poor majority. But the Philippine adheres to neoliberal policies that result in a privatized, individualized and private car-intensive transport system in urban centers. The only existing government-owned and managed public transport, the rail systems, is also being privatized and has become expensive for commuters. Government default on developing and providing public transportation has allowed small, private entrepreneurs such as jeepney and tricycle operators and/ or drivers to fill in the gap to earn some livelihood. But even these are being thwarted by corporate interests in transport.

<http://www.marymartin.com/web?pid=841032>

Lahutay: A Path to Sustainability
Quezon City: IBON Foundation, Inc., 2021

1v.
9786214600120
\$ 20.00 / PB
202gm.

A book about the Alternative Learning Center for Agricultural and Livelihood Development, Inc. (Alcadev) Lumad School. The book documents Alcadev from sunrise to sunset, creatively framing its story and principles from one stage of the agricultural cycle to the next through illustrations, photos and anecdotes. It is a compilation of voices and experiences, of lessons and dreams that all come together on a path to sustainability.
<http://www.marymartin.com/web?pid=841033>

A Sustainable Future / Brian Poe Llamanzares
Manila: Manila Bulletin Publishing Corporation, 2022
220p.
9786219663533
\$ 20.00 / PB
286gm.

'A Sustainable Future' is a modern Filipinos guide into a deeper understanding of sustainability, one that goes beyond just words that have turned what it means to be 'sustainable' into a mere catchphrase. Brian Llamanzares, PhD, outlines—in several ways than one—the potential to turn the Philippines into a socio-economic model for sustainability. This book, the author's first, proposes key areas where the country can make changes toward a sustainable future, not just in terms of numbers and figures but through actionable proposals both in the national and local government levels. Three chapters Of The book are contributions by the author's colleagues who present ideas on energy, on the social impact of climate change on a global scale, and on the realities of pushing for a green agenda.
<http://www.marymartin.com/web?pid=841034>

Food & Beverages

In High Spirits: Tropical Wines of the Philippines / Arturo G. Pacho
Taguig City: Arturo G. Pacho (Self-Published), 2016
152p.
Includes Index; Bibliography
9786219546409
\$ 125.00 / HB
1028gm.

Embark upon an adventurous journey through the islands of the Philippines and explore the taste, aroma, and high spirits that dwell in each bottle of native tropical wines. From the cultural textures of tapuy, basi and tuba to daring new wines from rare fruits and staple crops, these tropical wines follow the arrival of Filipino food, heralded as a new exciting culinary frontier. Learn how traditional wines changed Philippine history in the fight for independence, examine their socioeconomic aspects, and marvel in the ingenious techniques used to create delicious wines found nowhere else. Beautifully photographed and meticulously researched, In High Spirits is an illuminating homage to the pride, creativity and resourcefulness of Filipino wine makers and their fine yet unsung wines.
<http://www.marymartin.com/web?pid=841035>

History

Victory and Humanity: The 2021 Quincentennial Commemorations in the Philippines / (Chief Eds) Rene R. Escalante & Ian Christopher B. Alfonso
2nd Ed.

Manila: National Historical Commission of the Philippines & National Quincentennial Committee, 2022

liv, 276p.

9789715383578

1. Philippines – Pre-colonial History.
2. Battle of Mactan – Anniversaries and commemorations.
3. 2021 Quincentennial Commemorations in the Philippines.
4. Christianity in the Philippines – Quincentennial commemorations.
5. Visayas, Philippines – Pre-Hispanic history.
6. Mindanao, Philippines – Pre-Hispanic history.
7. Palawan, Philippines – Pre-Hispanic history.

\$ 150.00 / HB

1966gm.

This book tells the story of the 2021 QCP and its core events as it sought to commemorate these historic events against the backdrop of a global pandemic and how the Filipino people came together to remember the past with the hope for a brighter future.

<http://www.marymartin.com/web?pid=841036>

You Shall Be As Gods: Anting-Anting and the Filipino Quest for Mystical Power / Dennis Santos Villegas

Second Edition

Quezon City: Vibal Foundation, Inc., 2022

xxi, 188p.

Includes Index; Bibliography

9789710746064

Voyager Series

1. Amulets – Philippines.
2. Charms.
3. Witchcraft.

\$ 50.00 / PB

694gm.

To many Filipinos, the anting-anting is more than simply a protective talisman or good-luck charm. It is part of an elaborate system of beliefs that has evolved over centuries, synthesizing the animist spirituality of ancient precolonial Filipinos with the Catholic doctrines brought by Spanish colonizers. In times of colonial rule, fervent belief in the anting-anting's mystical properties was a way for the oppressed to rise and stand equal to their oppressors. Over time, it became a way for ordinary Filipinos—particularly the poor and downtrodden—to assert power over their own destinies. Today, this belief system continues to manifest itself in daily life with its complex hierarchies, manifold trials and rituals, dense symbolism, and flights into mysticism and the unknown. You Shall Be As Gods, the inaugural book of the Voyager series, explores the many variations of belief in the anting-anting and its role in Philippine history, culture, and psychology. The author Dennis Villegas won the confidence of dozens of the most important anting-anting users and its spiritual leaders to delve deep into the origins of various faith communities in the country.

This second edition contains two new chapters: one on the role of women in organized religion and another dedicated to the categorization of anting-anting. This book is the

triumphant result of in-depth research coupled with the derring-do of first-person gonzo journalism.

<http://www.marymartin.com/web?pid=841037>

Bullfighting in the Philippines, 1602 – 2022 / Gaspar A. Vibal (Foreword) Carlos Martinez Shaw & Wenceslao E. Retana

Quezon City: Vibal Foundation, Inc., 2022

280p. ; 20.32x25.4cm.

Includes Index; Bibliography

9789719708070

Academica Filipina+ Series

1. Bullfights – Philippines – History – 1602-2022.
2. Bullfights – Social aspects – Philippines – History.
3. Philippines – Social life and customs.
4. Philippines – Foreign relations – Spain.

\$ 80.00 / PB

872gm.

Bullfighting in the Philippines 1602-2022 sheds light on the very obscure Philippine branch of a celebrated Iberian tradition that has linked Spain and the Philippines for over four centuries. It pairs the pioneering work of the Spanish writer Wenceslao E. Retana (1896) with recent academic research to demystify bullfighting as practiced in the farthest colony of Spain. Although the forty-eight years of American occupation caused the taurine art to decline eventually, it found a Philippine resurgence under the championship of Pres. Ramón Magsaysay, who, in celebrating the tenth anniversary of the republic, startlingly foregrounded the performance of a doubly marginalized figure—that of an American woman bullfighter—at the last Filipino fiesta de toros.

In attempting to paint a comparative history of bullfighting in Spain and the Philippines, the book locates the marginality of its Philippine practice within the larger context of another blood spectacle—cockfighting—that has historically impeded the wider acceptance of taurine practices. Running as a thread throughout the book is the battle over the treatment of animals, which has haunted the art of bull- as well as cockfighting from the sixteenth to the twenty-first century.

Reflecting these counter-opposed attitudes, this book documents the shifting arguments in the defense of or the indictment of bullfighting. If indeed, the taurine tradition can be considered a “cultural performance,” using the concept of cultural anthropologist Clifford Geertz, what can we make of another deep-seated Philippine tradition, that of cockfighting? If the cock- and bullfight are cultural performances, for whom and why, then, are they being performed? Can both enjoy protection as cultural patrimonies just as UNESCO had inscribed the practice of falconry as an Intangible Cultural Heritage of Humanity? Thus, the comparative study of bull and cockfighting can provide an endless source of contemplation on the mysteries of the human condition as well as its propensity for mass spectacles of bloody combat.

In wanting to address a general rather than a specialized readership, the book has trained a multidisciplinary prism on the subject, using the lenses of the fine arts, architecture, theater, literature, cultural anthropology, zooarchaeology, science, philosophy, biography, transnational zoopolitics, and comparative history. Enriched with over 200 images, a bilingual taurine glossary, a global timeline, a “Who’s Who,” and the translation of Wenceslao E. Retana’s classic *Fiestas de Toros en Filipinas* (1896), this book provides not only a comprehensive vade mecum of Spanish and Philippine taurine history but also an entertaining literary journey through animality and humanity.

<http://www.marymartin.com/web?pid=841038>

Boxer Codex = El Códice Boxer: A Modern Spanish Transcription and English Translation of Sixteenth-Century Exploration Accounts of East and Southeast Asia and the Pacific / (Transcribe & Ed) Isaac Donoso (Translators) MA. Luisa Garcia, Carlos Quirino & Mauro Garcia

Second Edition

Quezon City: Vibal Foundation, Inc., 2022

lxxxii, 394p.

Includes Index ; Bibliography

9789719707790

Academica Filipina+ Series

1. Ethnology – Oceania – History – 16th century – Sources.
2. Ethnology – Southeast Asia – History – 16th century – Sources.
3. Ethnology – East Asia – History – Sources.

\$ 100.00 / HB

1094gm.

In 1947, colonial Iberian scholar Professor Charles R. Boxer acquired a late sixteenth-century manuscript written by an anonymous scribe who had compiled several eyewitness accounts of both Spanish and Portuguese expeditions to Asia and the Pacific. Through detailed descriptions and lavish illustrations, this manuscript depicted the customs, costumes, and ways of life of the various peoples of East and Southeast Asia, particularly the Philippines. In the decades since the book came to light, an international constellation of scholars has expanded our understanding of this valuable document, which has given us the clearest depiction of the lives of newly colonized Filipinos and the politics of early modern Asia. As such, Boxer Codex is indispensable for understanding both Iberian and Asian encounters at a pivotal time in world history.

This second edition contains the complete color plates of the original manuscript, maps of the different expeditions, an extensive bibliography, and an updated introduction that situates the work in a global context and presents the intertwined stories of academician Charles Boxer and Philippine National Artist Carlos Quirino, whose friendship ignited global interest and passionate study of the codex. Coupled with a fresh English translation and a modernized Spanish transcription, Boxer Codex is not only a historic text with a singular iconography but also a work that can be enjoyed as a literary product of the Hispanic baroque period in the Philippines, Asia, and the Pacific.

<http://www.marymartin.com/web?pid=841039>

Honora Medicum : 150 Years of the Faculty of Medicine and Surgery, University of Santo Tomas, Manila, Philippines / (Ed) Angel Aparicio, O.P.

Manila: Faculty of Medicine and Surgery, University of Santo Tomas, 2022

380p.

9789715068970

1. University of Santo Tomas. Faculty of Medicine and Surgery – History.

\$ 250.00 / HB

2670gm.

The UST FMS 150 Commemorative Book, "Honora Medicum: 150 Years of the UST Faculty of Medicine and Surgery, the First School of Medicine in the Philippines," is meant to celebrate the mother of all medical schools in the country, to pay tribute to the 50,000 UST doctors and their extraordinary impact on society, to honor the generations of doctor-teachers all

the way to the first generation in 1871, to move and inspire a new generation of Thomasian students, and to stake UST's claim to the next 150 years of medical education.

<http://www.marymartin.com/web?pid=841040>

Kalandrakas: Stories and Storytelling Of/On Regions in Mindanao, 1890-1990 : A Preliminary and Continuing Survey and Literary Mapping – Part One : 1890-1945 /

(Compiled & Ed) Ricardo M. De Ungria

Quezon City: Ateneo de Manila Press, 2022

xviii, 886p. ; 25.4cm.

Includes Bibliography

9786214482016

1. Mindanao Island (Philippines) – Literary collections.
2. Authors – Philippines – Mindanao – Literary collections.
3. Mindanao Island (Philippines) – Literary collections – History.
4. Philippine literature.

\$ 100.00 / HB

1362gm.

<http://www.marymartin.com/web?pid=841041>

Kalandrakas: Stories and Storytellers Of/On Regions in Mindanao, 1890–1990 : A Preliminary and Continuing Survey and Literary Mapping – Part Two : 1946–1990 /

(Compiled & Ed) Ricardo M. De Ungria

Quezon City: Ateneo de Manila Press, 2022

xxiv, 1168p. ; 25.4cm.

Includes Bibliography

9786214481996

1. Mindanao Island (Philippines) – Literary collections.
2. Authors – Philippines – Mindanao – Literary collections.
3. Mindanao Island (Philippines) – Literary collections – History.
4. Philippine literature.

\$ 100.00 / HB

1742gm.

This is a collection of writings on Mindanao from 1890 to 1990. The year 1990 was chosen because that was the year the existence of a “Mindanao literature” was officially recognized through the ANI Issue on Mindanao edited by Aida Rivera Ford and Antonio Enriquez and published by the Cultural Center of the Philippines in June of that year. From there, the book’s editor worked back a century to cover a hundred years of writings in the island. The book is divided into two periods—from the 1890s to pre-independence and the postwar till 1990—with the former featuring the island’s colonial literature and the latter literally the post-colonial and the modern. The term “stories” includes all genres of literature—including oral literatures translated into English—published within the timeframe of the book, with a few exceptions. The introduction provides a historical background to the development of literature and writers in the island. The whole anthology is an ongoing recuperative archival project intended to be picked up, continued, corrected, and enriched by writers, researchers, and educators in the island’s six regions for the initialization and sustenance of their own archives, literary and historical awareness, and development of distinctive artistic practices independent of Western influences. Thus, the book includes a literary map that, based on available information, locates the storytellers herewith in the identified places in the regions where they were born, lived, or worked, or else passed through. It assumes that there are individuals and/or groups in the regions who care for their history, literature, and the arts, as well as for the people involved in these endeavors, and who are willing to write and articulate their own local histories and respective arts and literatures and ways of

reading and appreciating them in their own languages, hopefully, and gradually begin to wear their pride of place as badge of honor. There is, however, no way of telling whether such an intention will be fulfilled nor whatever repair and rectification of some data carried out. The book is at home with uncertainties, impermanence, imperfections, and some imprecisions. Still, it was written to prove it can be done because it needed to be done—and anybody can do it, too, anywhere they and the need to do so may be.

<http://www.marymartin.com/web?pid=841042>

Martial Law @ 50 = Mga Alaala at Kasaysayan ng Pagbabalikwas / (Ed) Francis A. Gealogo (et al.)

Quezon City: IBON Foundation, Inc., 2022
444p.

Includes Index
English & Filipino
9786214600267
\$ 65.00 / PB
750gm.

The essays in this volume, though based on a particular understanding and lived experiences of Martial Law and its enduring impacts on Philippine society, are by and large not only papers on the Marcos dictatorship written by an inter-generational group of activists and scholar-activists but a testament to the commitment, creativity, and confidence of a people-in-struggle against fascism, imperialism, and for just peace.

<http://www.marymartin.com/web?pid=841043>

Journal of Philippine Local History and Heritage, Vol. 8, No. 2, December 2022 / (Eds) Rene R. Escalante & Mona Lisa Q. Lauron

Manila: National Historical Commission of the Philippines, 2022
208p.

ISSN: 2449-4372
\$ 50.00 / PB
318gm.

<http://www.marymartin.com/web?pid=841044>

Policy Innovation in a Weak Democracy: AFTA Implementation and Trade Liberalization in the Philippines, 1986-1998 / Jenny D. Balboa

Quezon City: Ateneo de Manila University Press, 2023
xvi, 196p.; 22.86cm.

Includes Index; Bibliography
9786214482191

1. Free trade – Philippines – 1986-1998.
2. Philippines – Commerce.
3. Philippines – Commercial policy.
4. Philippines Foreign economic relations.
5. Philippines – Economic policy.
6. Philippines – Economic conditions.

\$ 35.00 / PB
280gm.

For many developing economies with colonial history, the prospect of trade liberalization almost always hits a raw nerve, given how unfair trade policy was imposed on them in the past. However, in the last few decades, a consequential phenomenon has emerged: globalization was embraced, even by developing economies. The Philippines was part of that

phenomenon. After the People Power Revolution in 1986, the newly installed democratic government implemented notable trade reforms. With a still fragile economy, political instability, and strong opposition against trade liberalization, what could have prompted the Philippine government under Corazon Aquino to implement trade reforms and eventually accede to ASEAN Free Trade Area (AFTA), and how did the succeeding administration of Fidel Ramos sustain those reforms?

This book examines why the Philippine government came to implement trade reforms and accede to AFTA despite impediments. It presents a comprehensive framework for analyzing foreign economic policy by examining the interaction between domestic and international factors.

<http://www.marymartin.com/web?pid=841045>

Lost Graves, Found Lives: A History and Memoir / Agapito Labalan Del Rosario & Rosario Cruz-Lucero

Quezon City: Bughaw (Ateneo de Manila University Press), 2022
xxiv, 228p. ; 22.86cm.

Includes Index ; Bibliography

9786214481897

1. Genealogy.
2. Vincente Abad Santos – Family.
3. Agapito Abd Santos del Rosario – Family.
4. Pedro Abad Santos – Family.
5. Philippines – Pampanga – Genealogy.

\$ 35.00 / PB

376gm.

This history-cum-memoir is about two families—the Abad Santos and the del Rosario—intertwined by marriage and united by a passionate love of country. It is also the personal story of the main author, who is a descendant of both families. It includes the first full biography of Pedro Abad Santos, founder of the Philippine Socialist movement. Here, his story as a martyred patriot's son, a revolutionary, resistance officer in the Philippine-American War, and a maverick during the US occupation comes alive in a riveting narrative style.

<http://www.marymartin.com/web?pid=841046>

Ferdinand Blumentritt's Carta Memoria of 1899 : A Plan for an American Protectorate in the Philippines: Evidence of his Participation in the Building of a New Nation : A Collection of Original Documents / (Eds) Karl-Heinz Wionzek & Volker Schult

Manila: National Historical Commission of the Philippines, 2022

vi, 72p.

Includes Index; Bibliography

9789715383592

\$ 15.00 / PB

112gm.

Carta Memoria of 1899 contains original documents (translated from German to English) about the condition of the Philippines and Europe at that time and the views of Ferdinand Blumentritt concerning the American occupation of the Philippines.

<http://www.marymartin.com/web?pid=841047>

More Cebuano Than We Admit: Aspects of Cebuano History, Culture, and Society / (Eds)

Resil B. Mojares & Hope Sabanpan-Yu

Academica Filipina+ Series

Quezon City: Vibal Foundation, Inc., 2022
xii, 332p. ; 15.24x22.86cm.
9789719708100

1. Cebuano (Philippine people) – History.
2. Cebuano (Philippine people) – Social life and customs.
3. Cebuano (Philippine people) – History.
4. Cebuano (Philippine people) – Social conditions.
5. Cebuano (Philippine people) – Religious life and customs.
6. Cebuano literature – History and criticism.

\$ 50.00 / PB
428gm.

In *More Cebuano Than We Admit*, fourteen scholars, mostly Cebuanos, delve into the history, language, religious practices, architecture, writing, art, food, and more, that give Cebu its distinctive character: from religious festivals and carnival pageantry, to the enduring majesty of church architecture, to the development of the local tourism industry and film industry, and even to the crowd-pleasing Cebuano version of that iconic Filipino dish, lechon. The book also features a selection of contemporary Cebuano poetry, providing a taste of how Cebu’s literature thrives to this day.

Edited by acclaimed Cebuanos—historian Resil Mojares and writer Hope Sabanpan-Yu—this anthology seeks to bring to light the ways in which Cebuano culture has left its indelible mark on the complex map of Philippine identity.

With cultural roots dating back as far as first millennium AD, Cebu would be transformed by the imposition of Hispanic influence and colonial rule, heralded by the arrival in 1521 of a Spanish expedition led by Ferdinand Magellan. It became the entry point by which Christianity was introduced to the archipelago through the first Catholic mass and baptism, and the base from which Miguel Lopez de Legazpi would begin the conquest of the islands for Spain decades later. Cebu’s strategic location at the heart of the archipelago made it an ideal harbor and center for regional and international trade, and from 1565 to 1571, it was the natural choice as the capital of the nascent colony.

However, Manila would ultimately be designated the capital city, and over the centuries as one colonial regime was exchanged for another and eventually for independence, a Luzon-centric cultural hegemony endured. This focus on Manila as the cultural and administrative center fails to acknowledge the foundational role of Cebu and its people in shaping the destiny of the country through the centuries.

More Cebuano Than We Admit is a gateway for Cebuanos and non-Cebuanos alike to look into the people, history and cultural heritage of Cebu and its important contributions to the understanding of Philippine culture.

<http://www.marymartin.com/web?pid=841048>

Law

Endangered Species and Fragile Ecosystems in the South China Sea: The Philippine v. China Arbitration / Alfredo C. Robles Jr.

Manila: De La Salle University Publishing House, 2020

xxii, 306p.

9789715556750

\$ 50.00 / PB

430gm.

<http://www.marymartin.com/web?pid=841049>

Literature

From Manila to the World: 10 Stories, 10 Cities, One Accidental Globe-Trotter / Paolo Mangahas

Manila: University of Santo Tomas (UST) Publishing House, 2022

xvi, 216p.

9789715068888

\$ 25.00 / PB

180gm.

Paolo Mangahas has collected enough passport stamps and mileage points to last him a lifetime. Along with these, though, he's also accumulated some pretty bizarre stories. He's been stuck on an airplane between two sloshed Russian lovers, travelled in Fiji with a blind woman who could read his mind, shared a shower with a huge, hairy Ecuadorian spider, ran away from a vampire in the United States, and almost got run over while crossing the street with his eyes closed in Vietnam. And he vividly recounts all these, and more, in one funny and insightful book that will turn your idea of a travelogue on its head.

From Manila, to the world: 10 stories, 10 cities, one accidental globe-trotter is a compilation of stories from 10 different locations that are as much tales of self-discovery as they are adventures in new places. While it is a journey into rich cultures and landscapes, this book is also essentially a journey within, presented in Mangahas' sometimes wry, occasionally hilarious, yet always authentic voice.

These stories, which smoothly juxtapose Mangahas' epiphanies on personal growth with observations of different cultures, will inspire readers to not just get up and go, but to be more introspective about life, people, and the world—and to discover the humor and wisdom always waiting in unexpected places.

<http://www.marymartin.com/web?pid=841050>

PuLag: Poems of Home / Silverio Jr. A Pilo, Jomar G. Lesino & Dr. Ryan C. Guinaran
Philippines: National Commission on Culture and the Arts, 2022

160p.

English & Ibaloi Languages

9789718142943

\$ 50.00 / HB

696gm.

<http://www.marymartin.com/web?pid=841051>

The Lost Cats of Maginhawa: Poetry from Filipino Suburbia / Arvin Abejo Mangohig
(Illustrator) Sarah Redor (Series Ed) Rolando B. Tolentino (et al.)

Quezon City: The University of the Philippines Press, 2022

80p.; 23cm.

9789715429962

The Philippine Writers Series 2022

1. Philippine poetry (English).

\$ 25.00 / PB

140gm.

<http://www.marymartin.com/web?pid=841052>

Humadapnon (Pagbalukat ka Biday): Sugidanon (Epics) Of Panay, Book 8, Volume 2 /
Federico "Tuohan" Caballero (Chanter) (Translator) Alicia P. Magos & Anna Razel Limoso
Ramirez

Quezon City: The University of the Philippines Press, 2022

422p.; 15cm.
English & Filipino Languages
9789715429764

1. Hiligaynon poetry.
2. Epic poetry, Philippine.

\$ 70.00 / PB

628gm.

<http://www.marymartin.com/web?pid=841053>

Laut: Stories / Sigrid Marianne Gayangos (Series Ed) Rolando B. Tolentino (et al.)

Quezon City: The University of the Philippines Press, 2022

170p. ; 23cm.

9789715429979

The Philippine Writers Series 2022

1. Short stories, Philippine (English).

\$ 25.00 / PB

258gm.

The rational and the impossible thrive together in the tales that Sigrid Gayangos weaves in Laut: Stories, a book that is as important for its setting and philosophy as for its exquisite writing. Laut buoys us into the interstices of city and seaside to witness the interactions and migrations of land lovers and sea dwellers alike. With masterful restraint that few storytellers her age possess, Gayangos documents encounters with magic that can neither be calculated nor tamed, with forces that exist gloriously in the physicality of water, but also always just outside the limits of human knowledge. There is no greater gift to the reader than these startling glimpses into a life-giving world we too often take for granted. —Anna Felicia Sanchez, *Pics or It Didn't Happen and Actual Stories*

<http://www.marymartin.com/web?pid=841054>

Song of the Mango and Other New Myths / Vida Cruz-Borja

Quezon City: Bughaw (Ateneo de Manila University Press), 2022

xii, 352p.

9786214482276

1. Short stories, Philippine (English).
2. Mythology, Philippines.

\$ 30.00 / PB

358gm.

A diwata brings a grieving slave's brother back to life as a mango tree. Two writers write their ideal lovers into existence with ink from a mangkukulam. A kapre and a farmgirl play out a tale as old as time in Spanish colonial Philippines. A girl with a magical heritage must rescue a bumbling cartographer from the hidden city of Biringan. Maria Makiling opens a pop-up café with human heartbreak on the menu.

In *Song of the Mango and Other New Myths*, Vida Cruz-Borja brings stories woven from elements of classical myths and folklore from the Philippines and other parts of the world, as well as from visions of the modern and of the future. In worlds richly reimaged and reinvented, these "new myths" explore hidden depths from flawed characters who strive to search for a just and equal world, whether that may be in the realm of ordinary humans or the realm of magical creatures.

<http://www.marymartin.com/web?pid=841055>

Seek Ye Whore and Other Stories / Yvette Tan

Mandaluyong City: Anvil Publishing, Inc., 20223

xviii, 142p.
9789712737497

1. Horror tales, Philippine (English).
2. Short stories, Philippine (English).
3. Mythology, Philippines.
4. Supernatural – Fiction.
5. Nightmares – Fiction.

\$ 20.00 / PB
132gm.

THESE STORIES ARE filled with heart, thrill, and tons of cheeky irreverent humor with a really strong sense of intimacy. Yvette Tan is such a smart, nuanced writer. Always very personal in spite of the fantastical stories. To diminish this book as just another collection of horror short stories is to strip this of what makes it a must-read. Yes, here are the requisite ghouls, demons and monsters. But beyond the supernatural elements, at the heart of this is its humanity. Lots of irony, charm, wit, and black humor, with a healthy dose of acabre and gore that every horror fan will look for. –Erik Matti, Filmmaker

Yvette Tan, one of the Philippines' most celebrated horror writers, returns with her second short story collection. Two friends adapt in a zombie-infested Angeles City. At Luneta Park, a girl and a young tikbalang begin their journey to save the last moon. A brothel in Poblacion offers an expecting father pleasures he cannot resist. And in the titular story, an American unwittingly purchases a mail-order bride from the mystical island of Siquijor. From stories of youthful charm with supernatural twists, to provocative tales of unassuming humans willingly falling prey to creatures with manicured talons, *Seek Ye Whore and Other Stories* forms a panoramic view of the Filipino experience—sometimes humorous and touching, oftentimes dark and forbidding.

<http://www.marymartin.com/web?pid=841056>

Easy Listening / Nestor Cuartero

Manila: University of Santo Tomas (UST) Publishing House, 2022

xviii, 118p.
9789715068987

1. Philippine essays (English) – Collection.
2. Philippine essays (English).

\$ 20.00 / PB
158gm.

“Easy Listening” is nothing more than what essayist Andrew Rooney merely called “pieces of my mind,” an old man’s rumblings, notes, and notations on nouns and verbs, on persons, places, and things, little essays on family and friends, life and times, on flora and fauna, cats and dogs, customs and traditions, experiences that strike a chord, not necessarily discordant, on this one passerby who’s been there, done that, yet not quite over the hill, searching for more rainbows in an already colorful life and career.

Happily, they are just that, rumblings, not rants, on what is true, good, beautiful, and memorable.

Jotting them down, glossing over them, make, for the author, a veteran journalist and university lecturer, the essence of a good life, like savoring a cup of brewed, steaming hot coffee in the morning. Enjoying them through sheer remembrance, seizing the moment, listening to winds of change, looking back with joy, love and thanksgiving in one’s heart, is one secret to youthfulness and towards happy old age.

<http://www.marymartin.com/web?pid=841057>

Yniga: A Novel / Glenn Diaz

Quezon City: Bughaw (Ateneo de Manila University Press), 2022

278p.

9786214482214

1. Philippine fiction (English).
2. Political violence – Philippines – Fiction.
3. Political crimes and offenses – Philippines – Fiction.

\$ 25.00 / PB

274gm.

Yñiga Calinauan's quiet life is upended when a retired army general wanted for the murder of peasants and activists in the countryside is captured across the street from her house. Days later the neighborhood is burned to the ground in what some say is retaliation. With nowhere to go, she returns to M—, the small fishing town where she grew up and now hopes to regain the quiet life she has lost. But soon she discovers that the terror she thought she had escaped in the city is right on her trail, and she must face the "forest of history" that has long haunted her family.

<http://www.marymartin.com/web?pid=841059>

Armor: Stories / John Bengan

Quezon City: Bughaw (Ateneo de Manila University Press), 2022

232p.

9786214482092

1. Historical fiction, Philippine (English).
2. Philippine fiction (English).
3. Philippines – History – Fiction.

\$ 25.00 / PB

228gm.

Terror, longing, and defiance recur in these thirteen stories about people trying "to live happily every so often" despite the prevalence of summary executions, the megalomania of a once and future strongman, and the indifference of witnesses. In one story, a Death Squad recruit goes on his first day on the job. In another, a drug user joins a Miss Gay beauty pageant perhaps for the last time. Meanwhile, a vigilante mayor disguised as a taxi driver prowls the city at night.

Armor reintroduces, beyond the spin doctors and personality cults, a locality that recent events in the country have made more recognizable. Set mostly in Davao from the late '90s to a not too distant time, this debut collection distills what turned out to be the beginnings of a larger catastrophe.

<http://www.marymartin.com/web?pid=841060>

Kites in the Night: A Novel / Blaise Campo Gacoscas (Painter & Illustrato) Marcel Antonio

Quezon City: Ateneo de Manila University Press, 2022

128p.

9786214482313

\$ 25.00 / PB

156gm.

Terror, longing, and defiance recur in these thirteen stories about people trying "to live happily every so often" despite the prevalence of summary executions, the megalomania of a once and future strongman, and the indifference of witnesses. In one story, a Death Squad recruit goes on his first day on the job. In another, a drug user joins a Miss Gay

beauty pageant perhaps for the last time. Meanwhile, a vigilante mayor disguised as a taxi driver prowls the city at night.

Armor reintroduces, beyond the spin doctors and personality cults, a locality that recent events in the country have made more recognizable. Set mostly in Davao from the late '90s to a not too distant time, this debut collection distills what turned out to be the beginnings of a larger catastrophe.

<http://www.marymartin.com/web?pid=841061>

Life in a Flash: Stories / (Ed) Rhona Lopa-Macasaet
Manila: University of Santo Tomas (UST) Publishing House, 2022
xxiv, 244p. ; 20cm.
9789715069021

1. Short stories, Philippines (English) – Collection.
 2. Short stories, Philippines (English) Macasaet, Rhona Lopa-. Editor.
- \$ 28.00 / PB
300gm.

A sweep of human experience. A few hundred words. This collection of sudden fiction. Stories quiet, lighthearted. Wistful, meditative. Melancholy, dark. A range of voices. Enlightening, engaging, entertaining. This is Life in a Flash, in twenty-eight words.

<http://www.marymartin.com/web?pid=841063>

Cockfighting and Other Stories: A Collection of Flash Fiction / Lourdes Lim Wang (Gen. Ed)
John Iremil Teodore

Guimaras: Kasingkasing Press, 2022

64p.

9789719697848

\$ 15.00 / PB

146gm.

<http://www.marymartin.com/web?pid=841064>

The Cycle (Awakening of the Mind): A Collection of Flash Fiction / Lourdes Lim Wang (Gen. Ed)
John Iremil Teodore

Guimaras: Kasingkasing Press, 2022

xii, 52p.

9789719697787

\$ 15.00 / PB

144gm.

<http://www.marymartin.com/web?pid=841066>

Selected Poems and Interviews / Kristian Sendon Cordero; (Translators) Marne L. Kilates,
Frank V. Penones Jr. & Mikael De Lara Co

Naga City: Savage Mind Publishing House, 2022

116p.

9786214720255

\$ 50.00 / PB

132gm.

<http://www.marymartin.com/web?pid=841068>

Performing Arts

Maceda, Sphalinger and the Dialectics of a "New Music" Praxis in Southeast Asian Modernity
/ Jonas Baes

Quezon City: The University of the Philippines Press, 2022

x, 106p.

Includes Index

9789715429948

\$ 30.00 / PB

258gm.

This book transcends personal encounters to construct an analytic framework for new music composition based on the Hegelian principle of sublation. Its main focus, *Music for Gongs and Bamboo* (1997) by Filipino composer José Maceda (1917–2004) and *Gegen Unendlich* (1995) by German composer Mathias Spahlinger (b. 1944), deliberately poses unique challenges to the European Traditional Gestalt of harmonic practice. This book will show the ramifications to musical material and the structures of cancellation in both works, having the principle of Hegelian sublation as its main theoretical bent. The analytic framework and the careful selection of pieces featured allow the discussions to cover grounds such as mode of production, site of production, and the acquisition of an exchange value in the category known as "new music."

The book is an analytical work in the domains of aesthetics, music philosophy, and comparative musicology. It is the first such work that looks both inside and outside its regional (Southeast Asian) setting, immersed in modernity and a global political economy.

<http://www.marymartin.com/web?pid=841069>

The Beatles in Manila / Amador F. Brioso, Jr.

Mandaluyong City: A. F. Brioso, Jr. Publishing, 2018

288p.

Includes Posters and Collective Photos and Postcard

9786219570473

\$ 200.00 / HB

690gm.

Though so much has been written about the Beatles' concert in Manila that took place more than fifty years ago, no book has ever been written about it. Until now. The author has conducted an extensive research to come up with the complete story not just of the biggest musical event that took place in the Philippines, but also the scandal that it spawned. Did the Fab Four really snub the invitation extended to them by the First Lady Imelda Marcos? But was there really an invitation in the first place? Or, as had been claimed by a concert promoter, was it the Beatles who broached the idea of paying a courtesy visit to the presidential palace? Five decades on and these burning questions remain unanswered. Then, too, the mayhem that met the Beatles at the airport on the day of their departure. It was an ugly scene that bred the equally intriguing question: Was there really an outpouring of outrage amongst the Filipinos so much so that they took it upon themselves to exact vengeance against the four Englishmen for their disrespect towards the First Lady and her children? These questions (and some more) are all dealt with in this book. It is the author's purpose, in including in this volume stories that span more than five decades, to present to the reader the events either that took place in the lives of the characters of this unforgettable affair or which are relevant to the Beatles' Manila concert.

<http://www.marymartin.com/web?pid=841071>

Philosophy

Doing Philosophy in the Philippines: The Thomasian Collection (1951-1959), Volume II / (Ed) Alfredo P. Co

Manila: University of Santo Tomas (UST) Publishing House, 2022

xxvi, 274p.

9789715069045

1. Philosophy, Philippine.

\$ 60.00 / PB

576gm.

Doing Philosophy in the Philippines Volume Two gifts us a harvest of texts, which respond to a new intellectual condition and culture in the 1950s, and it offers a glimpse of the new method of inquiry that raised humanistic and secular thought within the discipline of Philosophy in the Philippines. We, therefore, find articles on the theory of evolution, dialectical materialism in Communism, post-World War II Existentialism, liberal education, scientific research, and praxis; all of which gained academic attention during that decade. These themes were carefully considered by the representative thinkers of the Catholic heritage, who focused specifically on its implications to education, morality, philosophy, theology, and the teachings of the Catholic Church. However, as these articles were published in the Pontifical University, the produce of the Thomasian philosophers never failed to reassert and defend the necessity of Catholic intellectual and moral virtues, as well as the consistency of Aristotelian and Thomistic thought in their discussions and analyses. The view that Catholicism was the sole provider of meaning and knowledge led many to challenge rational philosophy. The Filipino philosophy scholars addressed the scientific and industrial revolutions in the Western world that eventually reached the Philippines. Their works' trajectory leaned toward underscoring the necessity of philosophical inquiry despite the emergence of scientific methods. Within this period, ethics figured as a frequent topic of discussion. Other themes were focused on asserting the pre-existence of scientific methods in traditional philosophy, as well as the priority or the foundational character of metaphysics to any method of inquiry.

Drawing from the articles in this volume, Catholic philosophy—which is interchangeably used with “Christian” and “Thomistic” philosophies—stands as the ultimate ethical and philosophical framework. In them, the banner of philosophy, together with the ethics set by Catholicism, is raised at par with science. When they were not, they defended the frontiers of Catholic philosophy against the onslaught of secular philosophy (like existentialism and communism) and scientific advancement that came about with the industrialization of Europe. Thus, they all affirm the need for Christian religion, and the necessity of philosophy in the employment of any form of research and practice.

In its entirety, what these texts offer is a way to better understand the teachings of the Catholic Church as well as the significance of Christian and Thomistic philosophies in living a virtuous life. These texts offer a glimpse of a specific stream of Filipino consciousness that takes the Catholic perspective as the departure point for any examination about matters of morals, reason, and generally, of life. The primary significance of these written works then is that during that time, they provided illumination from the confusion brought about by the influx of foreign consciousness, practices, and worldviews.

<http://www.marymartin.com/web?pid=841072>

Politics/Current Affairs

Lockdown and Lowdown: The Politics of COVID-19 Pandemic Response in the Philippines / (Ed) Rosalie Arcala Hall

Quezon City: Bughaw (Ateneo de Manila University Press, 2023
xvi, 262p.

Includes Index

9786214482153

1. Covid 19 Pandemic, 2020 – Philippines – Social aspects.
2. Covid 19 Pandemic, 2020 – Philippines – Political aspects.
3. Covid 19 Pandemic, 2020 – Philippines – Economic aspects.
4. Covid 19 Pandemic, 2020 – Government policy.

\$ 30.00 / PB

360gm.

This compendium presents accounts of the COVID-19 pandemic response from the perspective of local governments within the frame of national-local political relations and exigent arrangements under a state of emergency. The specific measures pursued by the government—lockdowns, testing, isolation, emergency assistance, and vaccination—are discussed by examining how national guidelines set by the Inter-Agency Task Force on Emerging Infectious Diseases are carried out by local government units. Simultaneously, the roles of the military, police, and academic institutions present on the ground and the plight of overseas Filipino workers are highlighted to illustrate the pandemic’s sector-specific concerns.

These views from the ground elucidate what is political about the pandemic through the accounts of contestation and power play as local governments and agents calibrate responses and accommodate national government logic to their own imperatives.

Lockdown and Lowdown is a modest attempt to make a mark on the written landscape reviewing the pandemic and to contribute versions of this watershed event from below.

<http://www.marymartin.com/web?pid=841073>

Religion-Christianity

Faith and Reason in the Catholic Intellectual Tradition / (Ed) Joel C. Sagut

Thomasian Studies on Theology, Religion and Ethics Series, Vol. 4

Manila: University of Santo Tomas (UST) Publishing House, 2022

xviii, 182p.; 23cm.

9789715068994

1. Faith and reason.

\$ 25.00 / PB

302gm.

The Catholic intellectual tradition has consistently affirmed the mutuality of faith and reason. Though often held as opposites by those who argue for the irrelevance of the language of faith and religion in our contemporary context, they are always held together by the Church when she responds to the many questions that she has to answer throughout history. What the reader will find in each of the eight essays presented in this volume is an articulation of that continuing relevance of faith and reason, and the sustained argument about their complementarity. Anchoring the essays on the tradition of the Catholic Church, our authors demonstrate that faith and reason are at the core of the Catholic intellectual heritage.

<http://www.marymartin.com/web?pid=841075>

The Islands of Faith: Crossroads of Mission / Andrew Gimenez Reception
Naga City: Ateneo De Naga University Press, 2022
200p.

9786214720323

\$ 40.00 / PB

298gm.

<http://www.marymartin.com/web?pid=841076>

#LeadershipWithFrBen: The Young Share Stories of Mission, Caring, and Hope / (Eds) Edna P. Franco & Queena N. Lee-Chua

Quezon City: Bughaw (Ateneo de Manila University Press, 2023

xii, 148p.

9786214482351

1. Leadership – Religious aspects – Catholic Church.

2. Christian leadership.

3. Youth in church work.

4. Church work with the poor.

5. Gawad Kalinga.

\$ 25.00 / PB

242gm.

Starting in 2012, several young Ateneo graduates and I have engaged in sessions we called "#LeadershipWithFrBen" as they become a new generation of leaders for and with the poor. In this book, they bring us into the world of the majority poor in our country. Mark Lawrence Cruz in Kusina ng Kalinga and Amy Perez Dycoco in Ateneo Center for Educational Development translate hunger from a statistic to the smiles of children who get something to eat. Solvie Nubla-Lee in Path- ways, Trissa Manalastas-Menardo in Pinma Education, Sab Ongkiko in Culiati Elementary School, and Issa Cuevas Santos in Profriends provide a future of hope to young people through education. Reese Fernandez-Ruiz in Rags2Riches, Melissa Yeung-Yap in Got Heart and Mark Ruiz in Hapinoy show us the world of scavengers, farmers, sari-sari store nanays, and Aetas, and transform their lives into productive ones. Noi Quesada-Corneby of Gawad Kalinga Ateneo continues to form a new generation of leaders. Blending faith and social involvement, faith and justice, marks the life and journey of the young leaders in this book.

<http://www.marymartin.com/web?pid=841078>

Sociology/Culture Studies

Deep Roots: Essays on the Psychic and Spiritual in Philippine Culture / Carl Lorenz Cervantes (Ed) KB Meniado

Tarlac City: Bruprint Pamana (KamithHiraya Corporation-Brumultiverse), 2022

44p.

9786218328150

\$ 22.00 / PB

36gm.

Diving into the magical and sometimes terrifying intersection of psychology and spiritual experience, these three personal essays explore psychic phenomena in the context of Philippine culture.

<http://www.marymartin.com/web?pid=841079>
